

Makeup 2016

Go in the order I have listed for proper layering and to keep from smearing. The biggest thing to remember is to REMOVE mistakes, don't thicken to fix mistakes. Start light, you can always go darker as needed. Go SLOW - you won't save time if you rush and mess up and have to start again! **We will start with certain people being "in charge" of certain parts to make sure you all look the same – later, if you can do everything yourself and look the same, that will absolutely be welcomed!!**

EVERYONE starts their own eyeliner. Not too heavy, not too light, no thicker than the drawing tip of the pencil. Make sure one side of the drawing tip is touching your lashes to prevent skin showing between lash line and the drawn line. Also do the inner corners near nose with a VERY thin line. DO NOT draw the lines thicker and thicker to fix mistakes! If you are completely freaked out by eyeliner, look at someone else's that you KNOW got it right and let them do it for you.

EVERYONE lines their lips with black eyeliner. Do NOT go outside your natural lip line! Not too heavy, not too light, no thicker than the drawing tip of the pencil. DO NOT draw the lines thicker and thicker to fix mistakes! If you are completely freaked out about this, look at someone else's that you KNOW got it right and let them do it for you.

HANNAH FINLEY is in charge of eyeliner wings and fixes. Fix only what you have to fix. DO NOT get thicker and thicker to fix mistakes! The shadow will hide quite a bit, and the lower line can be cleaned up with q-tips and lotion or makeup remover if needed.

ABBY KIRK is in charge of eye shadow. Lighter medium grey on lid to crease, and lightest grey from crease to halfway between crease and brow. Also, put a bit of the lightest silver gray around the inner corner (near the nose). BLEND TRANSITIONS WELL!

KAYLEIGH MESSLER is in charge of the jagged streaks and smudges. Put on everyone's LEFT eye. They do not have to exactly match, but try to keep width and amount of streaks the same! These should pull towards the jaw line and away from the mouth. Go light on the shadow to keep streaks visible at a distance.

EVERYONE does their own mascara. Add layers VERY GENTLY to not ruin the eye shadow! If you are completely freaked out by mascara, look at someone else's that you KNOW got it right and let them do it for you.

ABBY FORSYTHE is in charge of glitter. Don't go crazy, but heavier underneath the left eye and tapering off down the cheek. Put a tiny amount underneath the right eye.

EVERYONE puts on their red lipstick last. Put it on as usual, covering up the eyeliner. Then use one finger to lightly "pull" the red inward a smidge to reveal the eyeliner so that it blends black to red lips. YOUR LIPS SHOULD BE MOSTLY RED with the hint of black around the lip line. WASH YOUR HANDS well after so you don't get it on your uniform!

